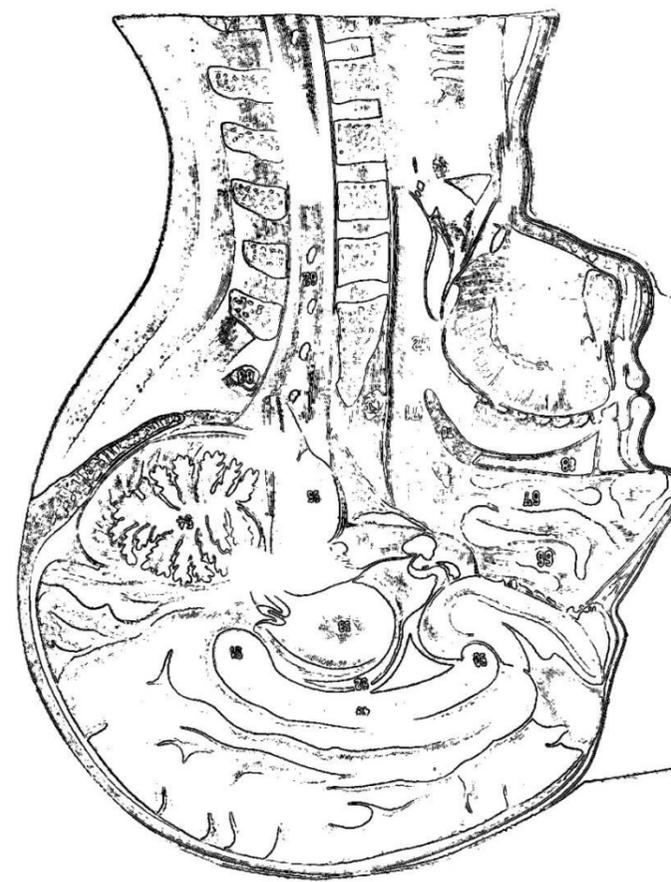
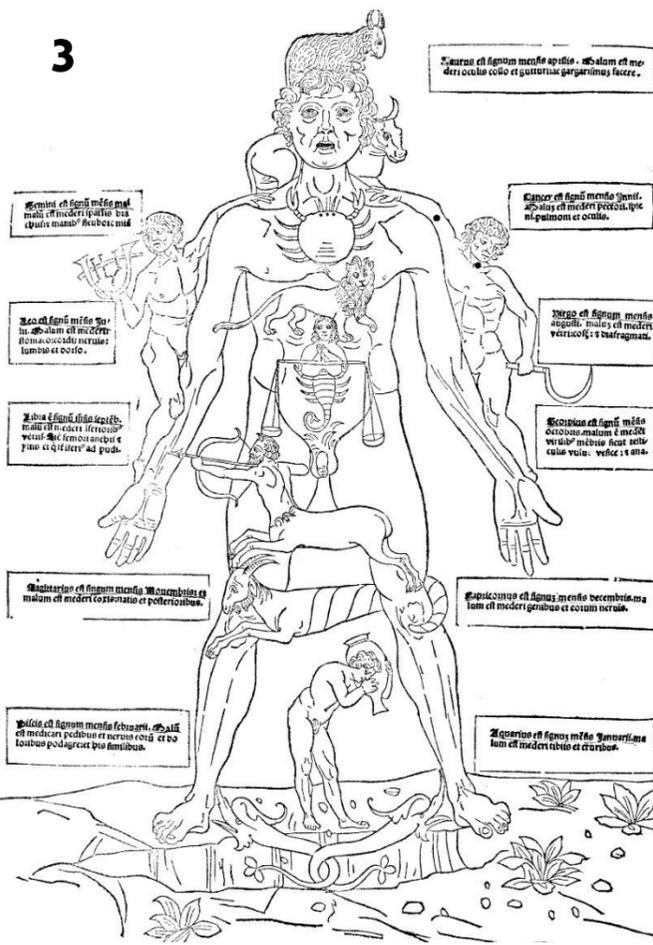


6

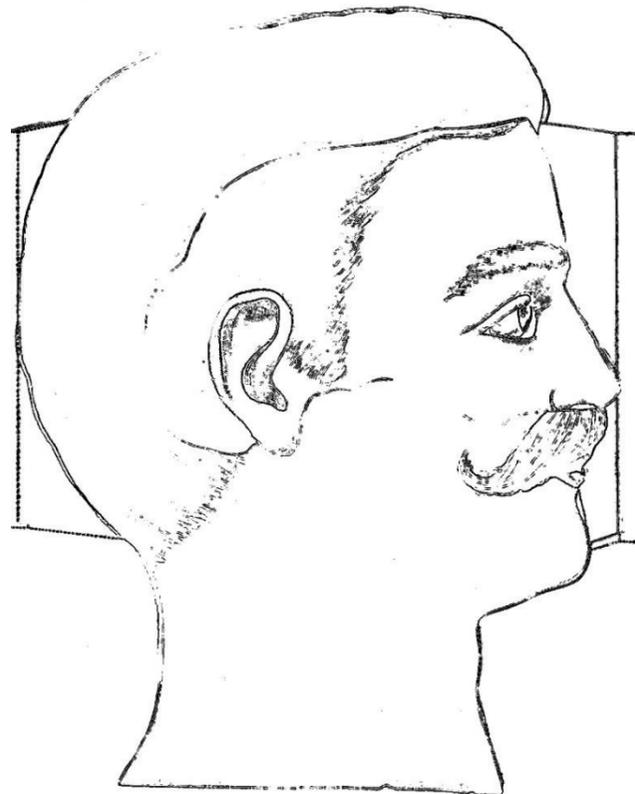


9

3



10

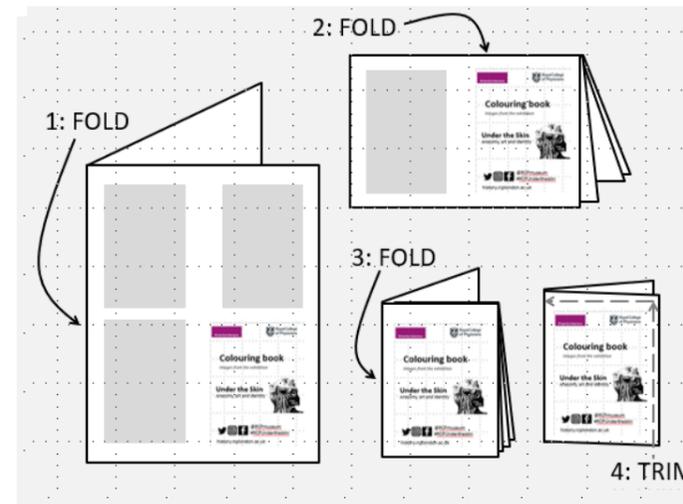


#ColorOurCollections



INSTRUCTIONS

- Print this sheet double-sided using the 'flip on short edge' setting.
- Fold it in half three times, along the grey lines marked.
- Trim the edges.



#ColorOurCollections



Colouring book

Images from the exhibition

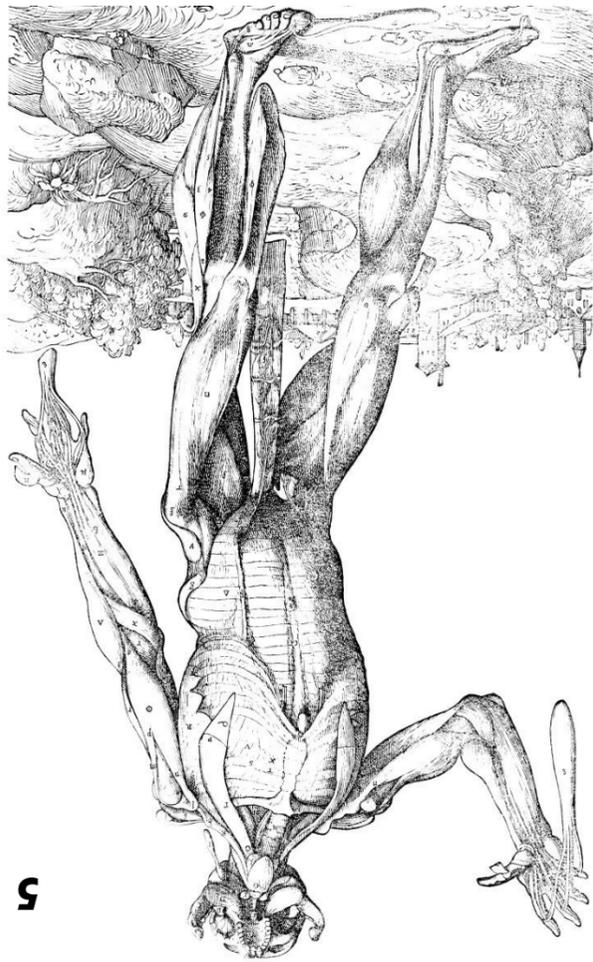
Under the Skin
Anatomy, art and identity



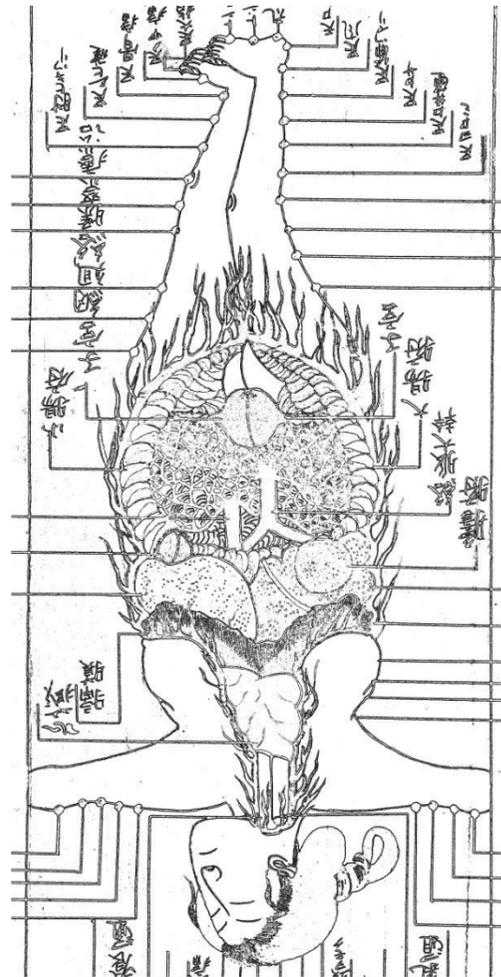



 @RCPmuseum
 #RCPUndertheskin

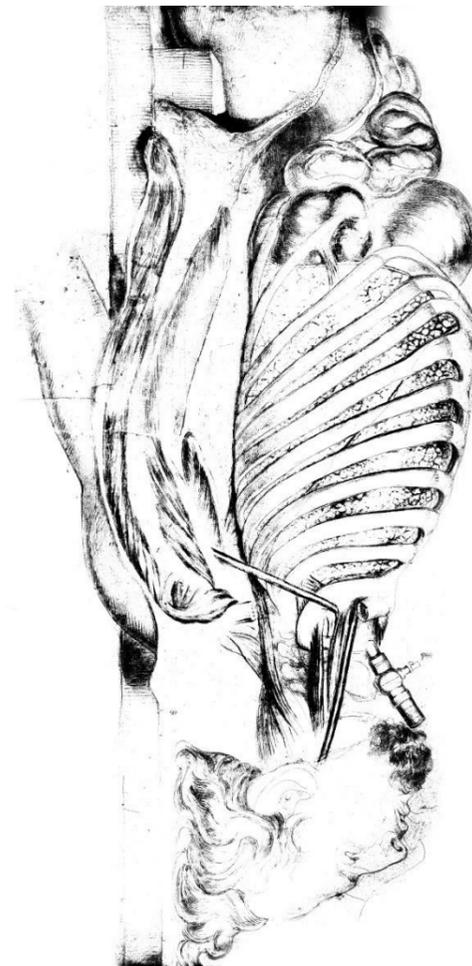
history.rcplondon.ac.uk



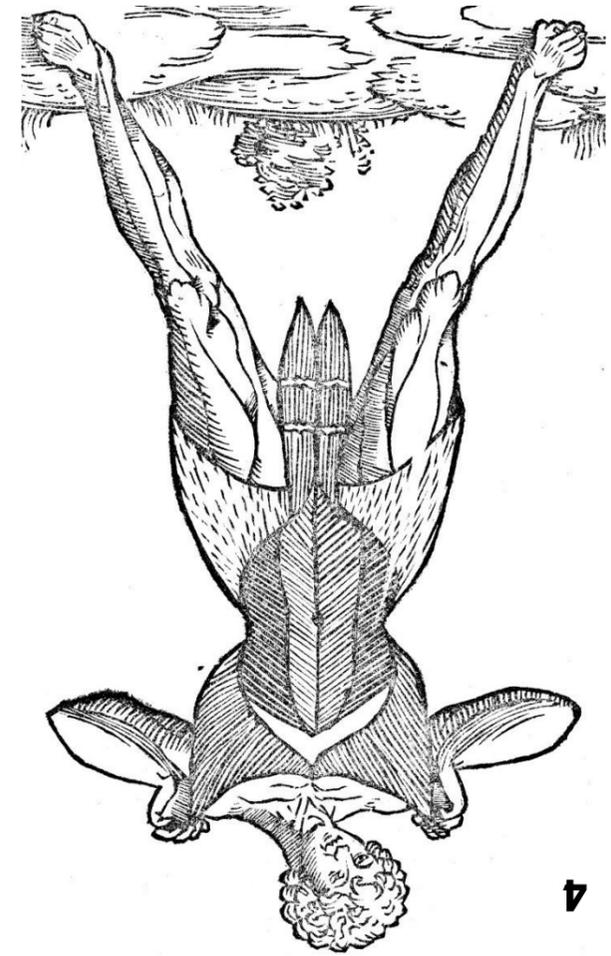
5



7



8



4

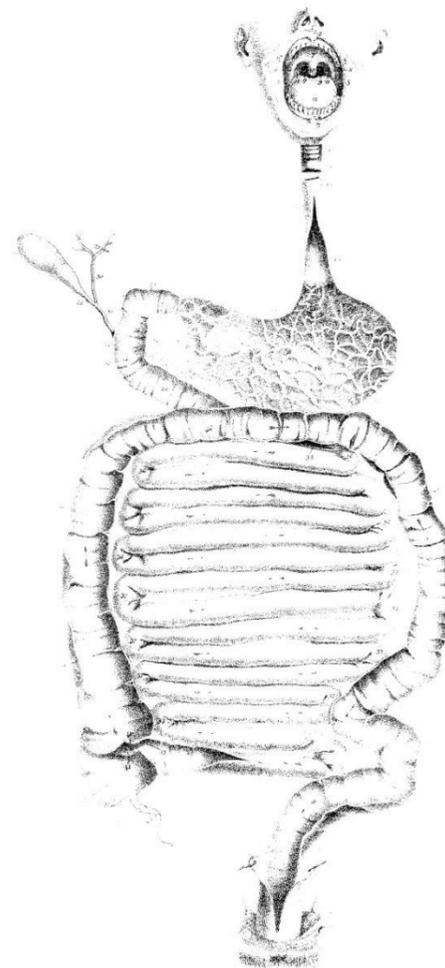


1

Image credits

1. *Anatomical description of the arteries of the human body*. Published London, 1811. (Adapted from the *Icones anatomicae*, by Albrecht von Haller. Published Göttingen, 1743–56.)
2. *Tabulae neurologicae*. Dissected and drawn by Antonio Scarpa and engraved by Faustino Anderloni. Published Pavia, 1794.
3. *Fasciculus medicine*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.
4. *Isagogae breves*. Dissected and probably drawn by Jacopo Berengario da Carpi, woodcut artist unknown. Published Bologna, 1523.
5. *De humani corporis fabrica*. Dissection by Andreas Vesalius, illustrations attributed to Jan Stephan van Calcar. Published Basel, 1543.
- 6 and 10. *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.
7. *Shishi bessho zui (Illustrations showing how to perceive those who are to die and identify those who are to live)*. Hozumi Koremasa, Japan, 1820s.
8. Illustration of the torso showing forced inspiration. Drawn by Francis Sibson, c.1840-c.1860.
9. *Anatomico-chirurgical views of the nose, mouth, larynx, & fauces*. Dissection and text by John James Watt, drawing by T Baxter, stipple engraving by J Hopwood, published London, 1809.
11. *Manuel d'anatomie descriptive du corps humain*. Dissected by Jules Cloquet, drawn by Haincelin, lithograph prepared by De Frey. Published Paris, 1825.

11



2

