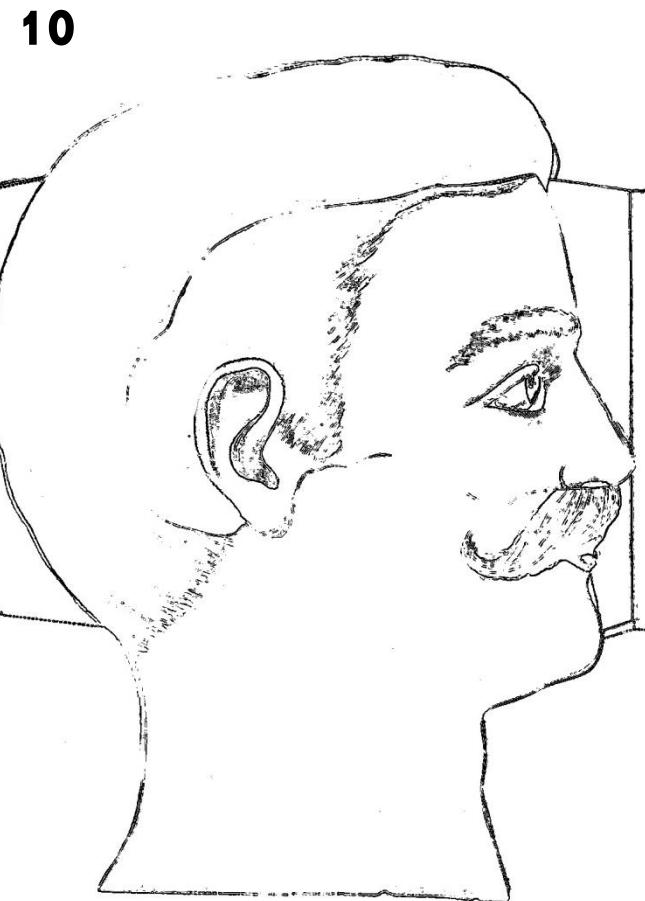
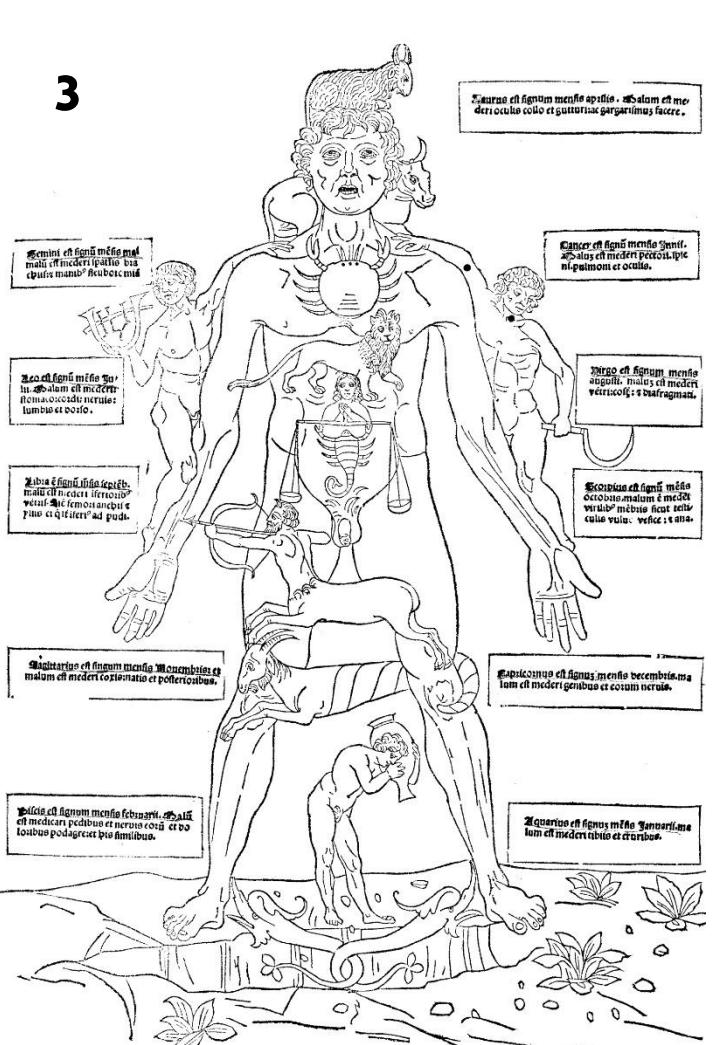
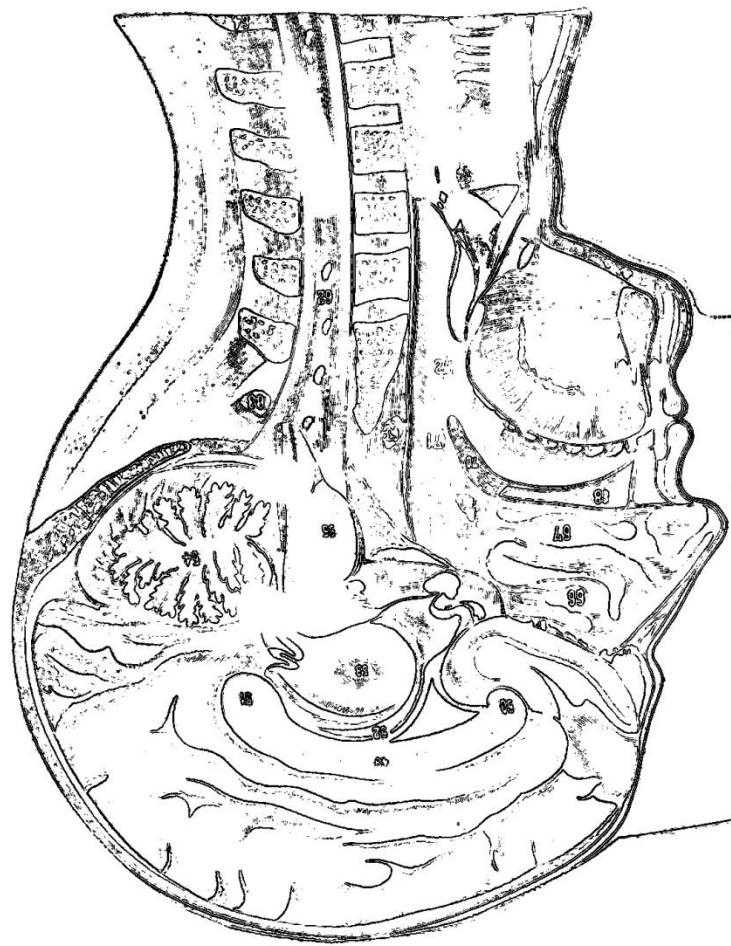


6



3

10



9

#ColorOurCollections

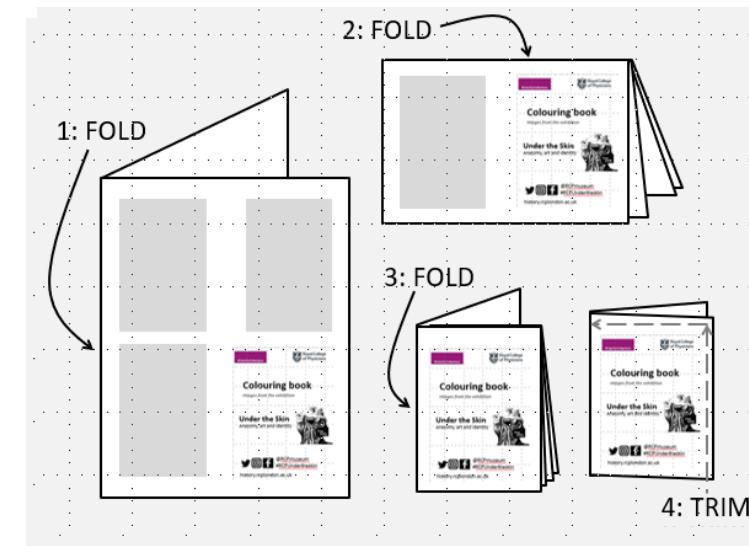
Royal College
of Physicians

#ColorOurCollections

Royal College
of Physicians

INSTRUCTIONS

- Print this sheet double-sided using the 'flip on short edge' setting.
- Fold it in half three times, along the grey lines marked.
- Trim the edges.



Colouring book

Images from the exhibition

Under the Skin

Anatomy, art and identity



@RCPmuseum
#RCPUndertheskin

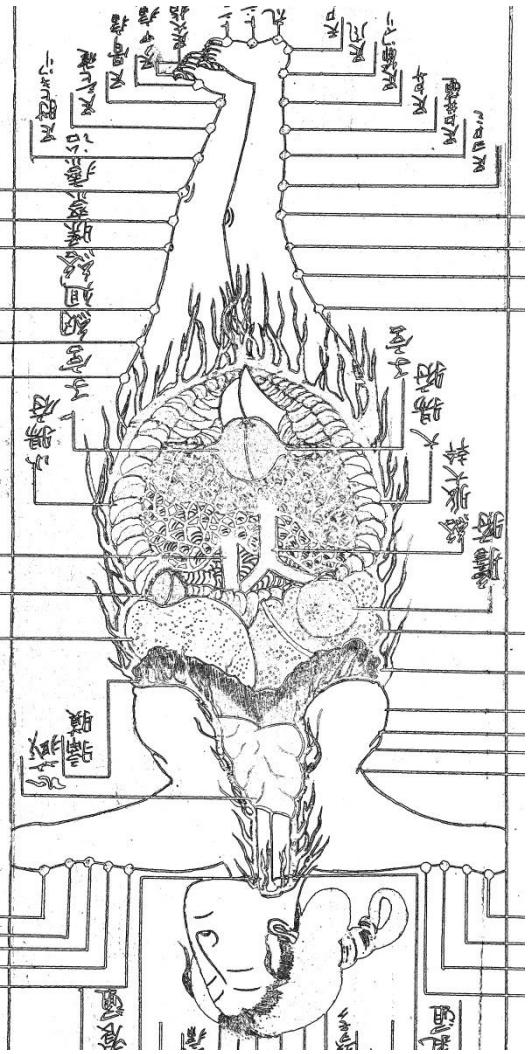
history.rcplondon.ac.uk



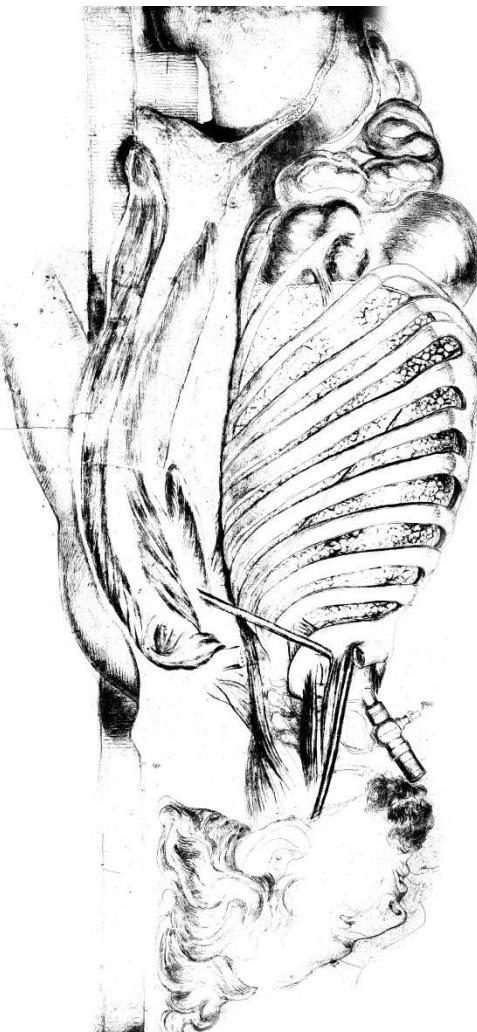
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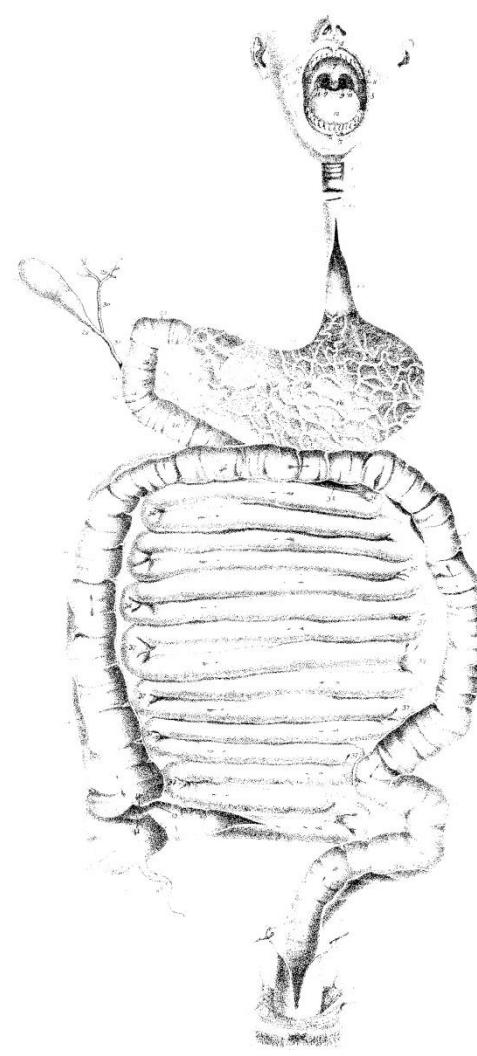
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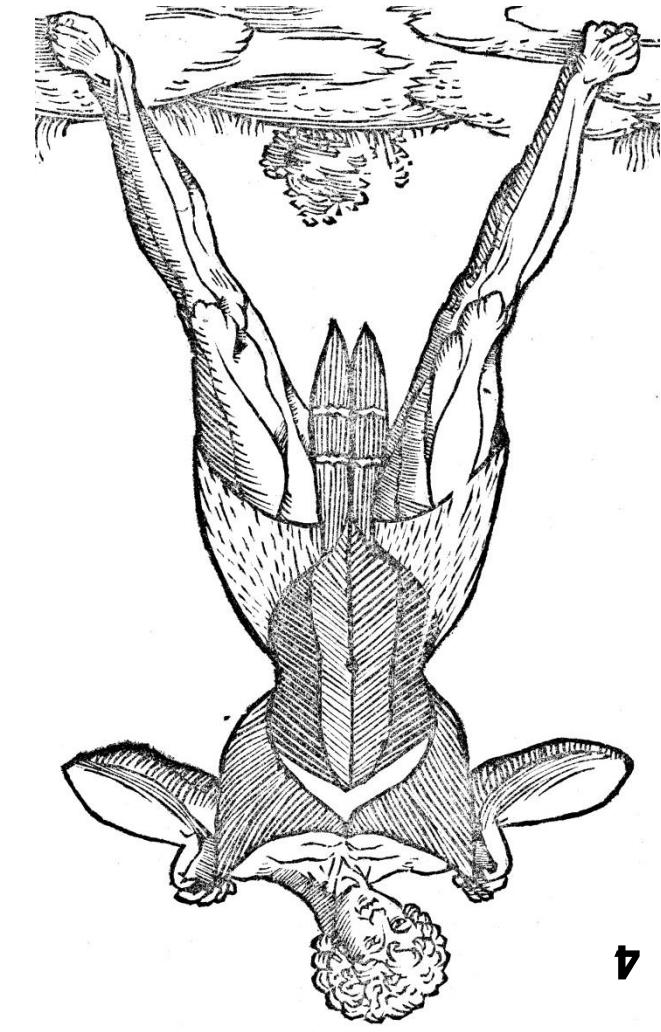
7



11



8



2

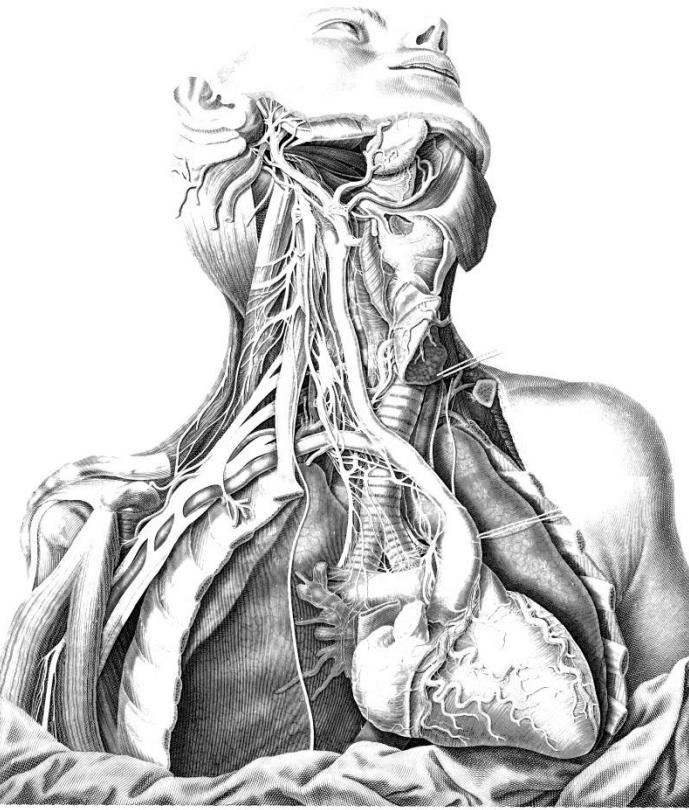


Image credits

1. *Anatomical description of the arteries of the human body*. Published London, 1811. (Adapted from the *Icones anatomicae*, by Albrecht von Haller. Published Göttingen, 1743–56.)
2. *Tabulae neurologicae*. Dissected and drawn by Antonio Scarpa and engraved by Faustino Anderloni. Published Pavia, 1794.
3. *Fasciculus medicinae*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.
4. *Isagogae breves*. Dissected and probably drawn by Jacopo Berengario da Carpi, woodcut artist unknown. Published Bologna, 1523.
5. *De humani corporis fabrica*. Dissection by Andreas Vesalius, illustrations attributed to Jan Stephan van Calcar. Published Basel, 1543.
- 6 and 10. *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.
7. *Shishi bessho zui* (Illustrations showing how to perceive those who are to die and identify those who are to live). Hozumi Koremasa, Japan, 1820s.
8. Illustration of the torso showing forced inspiration. Drawn by Francis Sibson, c.1840-c.1860.
9. *Anatomico-chirurgical views of the nose, mouth, larynx, & fauces*. Dissection and text by John James Watt, drawing by T Baxter, stipple engraving by J Hopwood, published London, 1809.
11. *Manuel d'anatomie descriptive du corps humain*. Dissected by Jules Cloquet, drawn by Haincelin, lithograph prepared by De Frey. Published Paris, 1825.