INSTRUCTIONS

• Print this sheet double-sided using the ‘flip on short edge’ setting.
• Fold it in half three times, along the grey lines marked.
• Trim the edges.

Images from the exhibition
Under the Skin
Anatomy, art and identity

Colouring book
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Image credits
1. Anatomical description of the arteries of the human body. Published London, 1811. (Adapted from the Icones anatomicae, by Albrecht von Haller. Published Göttingen, 1743–56.)
2. Tabulæ neurologicae. Dissected and drawn by Antonio Scarpa and engraved by Faustino Anderloni. Published Pavia, 1794.
3. Fasciculus medicinae. Text attributed to Johannes de Kelham, artists unknown, published Venice, 1500.
4. Isagogæ breves. Dissected and probably drawn by Jacopo Berengario da Carpi, woodcut artist unknown. Published Bologna, 1523.
5. De humani corporis fabrica. Dissection by Andreas Vesalius, illustrations attributed to Jan Stephan van Calcar. Published Basel, 1543.
6 and 10. La nuova medicina naturale. Friedrich Eduard Bilz, published Leipzig, c1895.
7. Shishi bessho zu (Illustrations showing how to perceive those who are to die and identify those who are to live). Hozumi Koremasa, Japan, 1820s.
8. Illustration of the torso showing forced inspiration. Drawn by Francis Sibson, c.1840–c.1860.