

Under the skin

Anatomy, art and identity

10 Oct 2019 – 3 April 2020

Explore the unsettling beauty of the human body from the medieval age to the contemporary world.

Free
entry

Part of Thinking 3D, an interdisciplinary exploration of the concept and communication of three-dimensionality and its impact on the arts and sciences.

Thinking 



#RCPUnderTheSkin